

AIC2026 - 03 September 2026

The Social Hub Florence Belfiore, Viale Belfiore 55, Florence (Italy)

date	time	
03/09/26	08.00	Conference participant registration
03/09/26	09.00	Institutional greetings
03/09/26	09.20	AIC Study Groups short presentations
03/09/26	10.10	Invited Speaker: MARCO LEONA "The art and science of color: four thousand years of experimentation and discovery through the collections of the Metropolitan Museum of Art"
03/09/26	10.45	Invited Speaker: ROBERTA PANTAVIGNA "Conserving Contemporary Photography: Knowledge in the Making"
03/09/26	11.20-11.35	BREAK
03/09/26	11.35	Invited Speaker: PIETRO PALLADINO "Color rendering variations in paintings in function of their surface reflection characteristics"
03/09/26	12.10	GdC - Associazione Italiana Colore: Premio del Colore / Color Award 2026: CHRISTIAN GRECO
03/09/26	12.25	Announcements
13:00 - 14:30		LUNCH BREAK

Afternoon sessions are in the second venue
Santa Teresa Campus, University of Florence, Via della Mattonaia 8, Florence (Italy)

date	time	session					
03/09/26	14.30	A151 (Room 401) Chair Alice Platino	Color Photography and Film	6	Bianca Irene Carnesale, Sofia Colombara and Alessandro Rasi	Colour in Animation: A Case Study of Arcane	Oral
03/09/26	14.45		Color Photography and Film	179	Valentina Rossetto, Jaane Ponnas, Grita Pucoti, Lisa Vergelli	Investigating Colour in Lumiere Film Stock: Scientific Approaches and New Perspectives	Oral
03/09/26	15.00		Color Photography and Film	22	Ilyna Marholina	Discourse on Film Color in the Voices of Soviet Thaw Era Viewers	Oral
03/09/26	15.15		Color Photography and Film	94	Daniel Vazquez, Antonio Alvarez Fernandez-Balbuena, Anto J. Benito, Ana Vebra and Manuel Melgosa	The influence of projection screens on the colors of early silent cinema films	Oral
03/09/26	15.30		Color Photography and Film	178	Monia Vadrucel, Sara Zucchi, Melissa Gianfrani, Charamara Stani, Francesco D'Amico and Elena Corera	Diagnostic Study on Hand-Colored Daguerrenotypes from the David Robinson Collection	Oral
03/09/26	16.45		Color Photography and Film	115	Annie-Dominique Denhez	Photography: acronym for polychromy in certain archaeology, Margherita publishers of Herschel and Boussomas publishers of Geneva	Oral
03/09/26	16.00		Color Photography and Film	79	Maja Strgar Kuređić, Lidja Marčić and Nikola Stanić Lokar	Light Painting in Digital Photography: Techniques, Tools, and Visual Outcomes	Oral
16:15 - 16:45		COFFEE BREAK					
03/09/26	16.45	A154 (Room 401) Chair Laura Bellia	Shedding New Light on Cultural Heritage	130	Raffaella Trocchianesi and Francesco Marano	The Narrative Role of Light in the Exhibition Design of 'Sensitive' Museums and Temporary Exhibitions: Design-Driven Projects and Tools	Oral
03/09/26	17.00		Shedding New Light on Cultural Heritage	60	Nozomu Yoshizawa, Miyu Aoyama, Yui Ota, Yoko Moriama and Miho Takashima	Towards a new lighting method for museums considering the optimal brightness for paintings - Painting Classification by Curators -	Oral
03/09/26	17.15		Shedding New Light on Cultural Heritage	125	Luca Cogo, Claudio Rota, Marco Buzzati, Simone Bianco and Raimondo Schettini	Object Relighting Using Only Tristimulus Information	Oral
03/09/26	17.30		Shedding New Light on Cultural Heritage	187	Steve Paolini	"Every color of the rainbow"	Oral
03/09/26	17.45		Shedding New Light on Cultural Heritage	183	Carmelo Occhipinti	Immacenzi Ringhieri and Sixteenth-Century Debates on Colour: Between Art Criticism and Theory	Oral
03/09/26	18.00		Shedding New Light on Cultural Heritage	24	Pablo Istaitia and Carlos Lionel Colonna	Public lighting in historical cities	Oral
03/09/26	18.15		Shedding New Light on Cultural Heritage	186	Andrea Siniscalco	Lighting in the Quarto Carmineo of Villa D'Este in Tivoli: a digital reconstruction	Oral
18:30		End of the first day					

time	session						
14.30	A252 (Room 402) Chair Maurizio De Vita	Restoration, conservation and chromatic authenticity	85	Kine Angelo and Alex Booker	Heritage accuracy in the light of public familiarity: who defines authenticity?	Oral	
14.45		Colors of Historical Cities	69	Juan Serra, Ana Torres, Jorge Llopis and Pedro Verdejo	Methodological Approach to the Chromatic Restoration of Historical City Centers: Case Studies in Valencia	Oral	
15.00		Colors of Historical Cities	133	Mette Bye	Presentation and representation of cultural heritage through color restoration	Oral	
15.15		Colors of Historical Cities	10	Julian Rennie and Alessandro Premier	Colour conservation study of Gummers Ford's country house: Ardara, Hawke's Bay, North, New Zealand	Oral	
15.30		Colors of Historical Cities	146	Maddalena Branchi and Laura Marchionne	Colour and energy retrofitting in historic built heritage: urban effects and conservation challenges	Oral	
15.45		Colors of Historical Cities	118	Nadia Bouzgarrou, Faten Hussein and Laurent Lescop	Ambient Regeneration of the Carthage Cathedral through HBIM: Color as a Sensitive Heritage Parameter	Oral	
16.00		Colors of Historical Cities	93	Fiona McLachlan	An Evolving Identity Through Colour: Balancing Authenticity and Change	Oral	
16:15 - 16:45		COFFEE BREAK					
16.45	A256 (Room 402) Chair Pietro Matracchi	Urban landscapes and chromatic identity of historic centres	162	Vanda Matos and Carlos Alto	New colours in old European historical centres	Oral	
17.00		Colors of Historical Cities	111	Simona Dukanovic	Color as Cultural Heritage: Facade Revitalization in the Historic Town of Srebrenica Karlovci	Oral	
17.15		Colors of Historical Cities	81	Akari Kagimoto, Shiro Ota and Shino Okuda	Color Characteristics of Kyo-Machiya Facades and a Proposed Color Palette for Streetscape Preservation in Kyoto	Oral	
17.30		Colors of Historical Cities	104	Justyna Tarajko-Kowalska and Przemyslaw Kowalski	Unwanted heritage - color and material compositions of houses and gardens in Inuzaszkole (Poland) - analysis and guidelines	Short	
17.45		Colors of Historical Cities	99	Agata Kwiatkowska-Lubalska	Chromatic Identity and Materiality: Defining a CMF Palette for Street Furniture in Krakow's UNESCO Heritage Site	Short	
18.00		Colors of Historical Cities	148	Xavier Ollier, Veronika Letner and Solac Boucaut	Color and Territorial Identity: chromatic chart methodology for the Remarkable Heritage Site of Bozaris-Hossegor / France	Short	
18:30		End of the first day					

time	session						
14.30	A153 (Room 208) Chair Julio del Hoyo	Scientific, diagnostic and non-invasive technical analysis	83	Boris Pretzel, Masahiko Tsukada and Satoshi Ogura	Uncertainty and Simplified Error Propagation in Colour Difference Measurements	Oral	
14.45		General	21	Benedykt R. Jany	C-Microscopy: A Colorimetric Approach to Microscale Optical Characterization for Materials and Heritage Science	Oral	
15.00		General	55	Gianmarco Borghi, Anna Rykala, Marco Gargano, Julio del Hoyo and Benedykt Jany	Correlative Colorimetric Microscopy (C-Microscopy) in Heritage Science	Oral	
15.15		General	160	Yara Samaniego Jimenez, Miguel Angel Herrera Conzel, Marcello Picolo, Margherita Geronzi, Francesca Caterina Izzo, Laura Oreste Corina, Laura Foster Lopez and Anna Vila	Shedding light on the study of crack formation and propagation in Las Meninas by Picasso (1957), using non-invasive imaging	Oral	
15.30		General	127	Marco Gargano, Daniele Demetrio, Federico Di Bari, Mattia Moritzi, Sara Bonisignori, Francesca Ferraro and Tiziana Cavaleri	A Standardized Approach to Color Management in UV-Induced Luminescence Imaging for Cultural Heritage Applications	Oral	
15.45		General	119	E. Keats Webb and Jennifer Gliscal	In a New Light: Using Multiband Photogrammetry to Study Pictorial Paintings	Oral	
16.00		General	117	Candela Belenguier-Salvador, Miguel Angel Herrera-Conzel, Marcello Picolo, Anna Vila and Laura Foster-Lopez	Coupling MBI, colorimetry and FQRS to inform targeted analytical and preservation strategies in the study of failure phenomena in easel paintings: Diagnosing Anglada Camarasa's 'Magda Jocelyn' (1894)	Oral	
16:15 - 16:45		COFFEE BREAK					
16.45	A156 (Room 208) Chair Boris Pretzel	General	15	Julio M Del Hoyo, Alexandra Bianchelli, Gianmarco Borghi, Anna Kistritzka-Kopacz, Anna Rykala and Paulina Krupaska-Wolke	Linking material composition and light sensitivity: Integrating microclimatic testing for studying heritage colorants	Special Oral	
17.10		General	82	Alessandra Bianchelli, Paulina Krupaska-Wolke, Julio M. del Hoyo-Maldonado, Marcello Picolo and Beata Hejmanowska	Microclimatic testing and colorimetric analysis of Japanese woodblock prints: assessing light stability and chromatic changes in dyes and pigments	Oral	
17.25		General	20	Hilar Deborah, Tazmina Habib, Giorgio Truntyy, Jon Yngve Harderberg and Birnes Bratkebreich	Surveying colour management practices in conservation/restoration of cultural heritage objects	Oral	
17.40		General	14	Florent Conte, Marco Galani, Anthony Parant, Livia De Luca, Andrea Balabani, Helene Chudret and Christophe Besner	Shapes and colors: A colorimetry-based methodology for the 3D reproduction and evaluation for the purpose of classifying the elements of the Jubé of Notre-Dame de Paris	Oral	
17.55		General	156	Alessandro Farini, Elisabetta Baldoni, Raffaella Fontana, Antigone Marino, Alessandra Farini, Sabrina Maria Scilla, Vanessa Fontana, Amelia Parigi, Massimo Guadri and Paolo Antonino Grassio	Color assimilation for color restoration	Oral	
18.10		General	13	Riccardo Foschi, Florent Conte, Marco Galani, Anthony Parant, Livia De Luca and Christophe Besner	A cross-polarized photogrammetric workflow for the digital documentation of the Notre Dame de Paris jubé fragments	Oral	
18:30		End of the first day					

AIC2026 - 04 September 2026

Santa Teresa Campus, University of Florence, Via della Mattonaia 8, Florence (Italy)

date	time	session					
04/09/26	09:00	A137 (Room 401) Chair Andrea Siniscalco	Shedding New Light on Cultural Heritage	78	Laura Bellia, Francesca Diglio, Francesca Frappalao, Antonino Polo and Maria Francesca Samaro	Experimental analysis of the effects of monochromatic and white light on the fungal growth on paper documents	Oral
04/09/26	09:15		Shedding New Light on Cultural Heritage	70	Ayşe Nihan Arıcı	Rethinking Museum Interiors Through Color, Light, and Material: The Case of Etruscan Archaeology and Art Museum	Oral
04/09/26	09:30		Shedding New Light on Cultural Heritage	66	Gaele Silvest, Ulysses Jackson and Adrien Lecca	Bridging Colour Science and Conservation Practice: A Transdisciplinary Method for Non-Metameric Retouching	Oral
04/09/26	09:45		Shedding New Light on Cultural Heritage	50	Shogo Nishi	Stabilizing Low-Luminance Regions in Color-Appearence-Model Based HDR Tone Mapping	Oral
04/09/26	10:00		Shedding New Light on Cultural Heritage	102	Shino Okuda, Mana Nishimoto, Satsuki Taguchi, Miho Maguruma, Katsunori Oajima, Juan Serra, Daniel Vazquez and Manuel Mejias	Influence of Lighting Chromaticity on Perceived Season and Time in Joaquín Sorolla's Paintings of Outdoor Scenes	Oral
04/09/26	10:15		Shedding New Light on Cultural Heritage	58	Misaki Kuresumi, Yuki Oe, Naoki Tsukada, Takumi Fujitani and Nozomu Yoshizawa	Museum Lighting Under Low Illuminance for the Appearance of Achromatic Prints	Short
04/09/26	10:20		Shedding New Light on Cultural Heritage	51	Tatsuki Tsukuda, Kazuto Takase and Nozomu Yoshizawa	Study on Flicker Evaluation Metrics Considering Sensory Characteristics	Short
04/09/26	10:25		Shedding New Light on Cultural Heritage	86	Maurizio Rossi and Gianluca Guarni	Using VR for the Reconstruction of Historic Flame-Based Artificial Lighting in Ancient Indoor Spaces: A Case Study	Short
04/09/26	10:30		Shedding New Light on Cultural Heritage	106	Paola Bertolotti and Maurizio Rossi	Indoor Artwork Lighting: A Review of Color Rendering, Spectral Power Distribution, CCT, Visitor Perception, and Preventive Conservation	Short
04/09/26	10:35		Shedding New Light on Cultural Heritage	92	Ichiro Katayama, Motonori Doi and Shogo Nishi	Brightness Perception of Chromatic Objects with Regular Surface Textures: Effects of Lightness Constancy	Short

10:45 - 11:15COFFEE BREAK

04/09/26	11.15	A1510 (Room 401) Chair Manuel Mejias	Color and perception	9	John McCann	The different images made by HDR Photography and HDR Human Vision	Oral
04/09/26	11.30		Color and perception	95	Chiara Bigazzi and Edoardo Provenzi	Uncertainty relations for perceived colors	Oral
04/09/26	11.45		Color and perception	11	Alessandro Rizzi	From Color to Color Appearance in Museum's Heritage	Oral
04/09/26	12.00		Color and perception	184	Takii Hoshino, Wei Li, Midori Tanaka and Takahiko Horuchi	Impact of Geometric Alignment on Color Perception in Projection-Based Augmented Reality	Oral
04/09/26	12.15		Color and perception	45	Isamu Motoyoshi and Soguru Wakita	Achromatic and chromatic texture spaces in human vision	Short
04/09/26	12.30		Color and perception	65	Buzsáki Tanaka, Checco Ono, Susu Tagama, Hikaru Shiba, Kazuto Takase and Nozomu Yoshizawa	Neurophysiology-based Visibility Estimation Model Considering Chromatic Adaptation	Short

13:00 - 14:30LUNCH BREAK

04/09/26	14.30	A1513 (Room 401) Chair Johnie McCann	Color and perception	12	Timo Rieke and Lina Schmidt	Bridging the Gap? The Role of Scientific Colour Knowledge in Design Practice	Oral
04/09/26	14.45		Color and perception	32	Taiyo Abe, Midori Tanaka and Takahiko Horuchi	Experimental Analysis of the Relationship Between Visual Roughness and Physical Features	Oral
04/09/26	15.00		Color and perception	76	Magne Maggø and Esther Hagelbacher	Light and Shadow: Exploring Dimensional Color in the Colour Library Project	Oral
04/09/26	15.15		Color and perception	63	Qinxin He, Stephen Westland and Sojin Lee	Colour Perception Characteristics Associated with Long-Term Exposure to Low-Illuminance Visual Environments	Oral

15:30 - 16:00COFFEE BREAK

04/09/26	16.00	A1516 (Room 401) Chair Alessandro Rizzi	General	151	Yu-Chen Chang and Pei-Li Sun	Deep Learning-Based Light Direction Estimation in Stylized Animation	Oral
04/09/26	16.15		General	137	Ingrid Calvo Ivanovic	Dialoguing with Colour: A Human-AI Inquiry into the AIC's Immaterial Heritage in the 21st Century	Oral
04/09/26	16.30		General	189	Amalia Luzzatto	Color: From Traditional Marketing to Experiential and Cultural Marketing	Oral
04/09/26	16.45		General	188	Renata Pompa	Niki de Saint Phalle: The translation of the chromatic code from art to design	Oral
04/09/26	17.00		General	129	Ingrid Calvo Ivanovic, Luame Stovall, Elisa Cordero and Esther Hagelbacher	Local Colour as Material and Immaterial Heritage: a Catalyst for 21st Century Colour Library	Oral
04/09/26	17.15		General	61	Yifan Chen, Sooj Lee, Vien Cheong and Stephen Westland	The Impact of Background Lightness Contrast on Skin Colour Perception: Exploring Absolute vs. Relative Standardisation	Oral

18:15Closing ceremony

time	session					
09.00	A258 (Room 402) Chair Ana Elena Salvá	Materials, pigments and colour diagnostics	98	Nicola Tropeano	Use of red pigmentation on masonry surfaces in medieval buildings in Rome. Selected case studies examined through spectrophotometric analysis	Oral
09.15		Colors of Historical Cities	17	Karla Maria Muñoz-Alcázar and María Luisa Vázquez de Argüelles Pascual	Integrating Biocultural Knowledge & Material Analysis to Trace Spanish Colonial gems in Colonial Architecture	Oral
09.30		Colors of Historical Cities	128	Susana Caserio, Matheus L. Coutinho, Fernanda Carvalho, Inês Costa, Carlos Machado, Marine Collé, Jessica Hakel and João P. Veiga	The colours of Islamic architectural ceramics: Iznik and Damascus tiles in the Calistvo Gulbenkian Museum (Lisbon, Portugal)	Oral
09.45		Colors of Historical Cities	96	Alba Santo, Irene Centauro and Elena Picchioni	Colours of Stone and Urban Identity in the Historical City of Florence	Oral
10.00		Colors of Historical Cities	110	Xavier Oller and Vanessa Leherer	The Archaeology of Color Saving the Future: Renovating 1960s Utopias	Short
10.05		Colors of Historical Cities	155	Leonardo Pestana Collalto Toni, João Carlos de Oliveira Cesar and Beatriz Varina Pestana	The Changing Colors of The Brutalist Architecture: Using Close Range Photography to Understand the Chromatic Variation of the SESO Complex Building Throughout the Day	Short
10.10		Colors of Historical Cities	123	Wen-Yuan Lee, Sachita Suseeparan, Neri Charat, Pichanuch Wongyanyakarn and Chia-Liao	Comparative CIEAB Analysis of Sacred and Secular Heritage Sites in Taipei and Bangkok	Short
10.15		Colors of Historical Cities	149	Ondrej Virag	Digital Interpretation of the Industrial Heritage of the Atomic Age: Interactive Visualization and Presentation Tools in Architecture	Short
10.20		Digital technologies and artificial intelligence for color	163	Vladimir Hain, Roman Hajmank and Martin Uhlrik	Multidimensional model of historical cities - virtual urban walk	Short

10:45 - 11:15COFFEE BREAK

11.15	A2511 (Room 402) Chair Laura Marchionne	Digital technologies and artificial intelligence for color	158	Jakub Demčák	Artificial Intelligence in the Architectural Design Process	Oral
11.30		Colors of Historical Cities	131	Merve Yildiz and Esra Küçükşık Özcan	Investigating the Relationship Between Building Morphology and Façade Colors Using Machine Learning: The Case of Kurguncuk	Oral
11.45		Colors of Historical Cities	132	Anna Morita	Napoleon's Colors, in the "Renaissance" Style: Examples from Malmaison	Oral
12.00		Colors of Historical Cities	136	Abd El Kadermaria Aly	The Semantic Space of the Roman Catacombs: Chromatic Economy and the Reuse of Figurative Models in Late Antique Painting	Oral
12.15		Colors of Historical Cities	153	Leonardo Pestana Collalto Toni, João Carlos de Oliveira Cesar and Adrien Lecca	Further Analysis on The Expository Temple of The Sagrada Família's Colors Through Close Range Photography	Oral
12.30		Colors of Historical Cities	168	Jorge de Novaes Bastos and Ana Santos Guerreiro	The Splendour of Colours in the Lisbon Fronteira Palace Estate	Oral

13:00 - 14:30LUNCH BREAK

14.30	A2514 (Room 402) Chair Agata Kwiatkowska-Lubańska	Colour, identity and cultural memory	7	Jimena Vanina Odetti, Rebecca Isadora Luciano Castro, Alberto Reyes González, Andrés Enrique Reyes González and Fernando Daniel Valdez Ochoa	Color, Anquaghy, and Urban Memory: A Skatled Heritage Intervention in Tampico's Historic Center	Oral
14.45		Colors of Historical Cities	39	Leonardo Pestana Collalto Toni and Anna Elena Salvá	Memory of Colors in Antiocho Jurado's Architecture: A Case Study of The Conventual Building	Oral
15.00		Colors of Historical Cities	113	Elif Kaplan and Fazila Duyan	The Heritage of Blue: Historical Context, The Tradition, and Color Symbolism in the Blue Mosque	Oral
15.15		Colors of Historical Cities	118	Helena Soares	Shared Chronographies: An Ethical Reading of Heritage in Spaces of Portuguese Influence	Oral

15:30 - 16:00COFFEE BREAK

16.00	A2517 (Room 402) Chair Maurizio De Vita	Colors of Historical Cities	166	Eleanora Caggiati	The meaning of surface color in Guido Canali's architectural practice: The dialogue with materials and the study of historical cities	Short
16.05		Colors of Historical Cities	112	Racha Ghariri	Colour and Emotion in Architectural Sensory Experience	Short
16.10		Color, cultural landscape and global perspectives	144	Shi Min Gong, Ching-Chih Liao and Kai-Li Wang	A Study on Extending the Color Imagery of Japanese-Style Architectural Clusters in Taipei to Future Commercial Space Applications	Oral
16.25		Colors of Historical Cities	169	Michelle Lippi	Brickwork and Chromatic Identity in Central Italy's Historic Urban Landscapes	Oral
16.40		Colors of Historical Cities	143	Juana Gardino, Ludmila Jael Parodi Aguirre, Rodio Meiman, José Luis Cavarero, Gabriela Cardenas and Roberto Lombardi	A Methodological Approach to Chromatic Organization in Orlando Testa's Domestic Architecture	Oral
16.55		Colors of Historical Cities	108	Ana Paula Pinheiro and Rui Duarte	The colors of mortar in the Cathedral of Portugal	Short

18:15Closing ceremony

time	session					
09.00	A159 (Room 206) Chair Karin E. Webb	Materials, pigments and artistic techniques	89	Iva Briek, Valentina Vragović, Marija Les and Ivana Corak Ribić	Dyeing Textiles with Cudineal - Traditional Natural Dye of Arnet Drga	Oral
09.15		General	171	Vanessa Otero, Marlene Miranda, Andrius Riems, Marcia Viçagres and Paula Nabais	Cudineal-Based Colours in Hand Painted Magic Lantern Glass Slides: Distinguishing Historical Paint Formulations through Material Characterization	Oral
09.30		General	31	Seden Odabasoglu	Rouge d'Andriople: Traces in the Past, Projection into the Future	Oral
09.45		General	154	Mara Esposito Santo, Paula Nabais, Vanessa Otero, Marcia Viçagres, Maria Mense, Jorael Siqueira, Sora Domingos and Dominique Carlon	Beneath the Threads: Colour and Dyeing Knowledge in 18th-Century Portuguese Textiles	Oral
10.00		General	16	Tiantian Fan and Maria Martone	From China to Europe: Comparing Porcelain Colour Palettes for New Colour-Blocking Strategies	Oral
10.15		General	109	Paola Artori, Paolo Berlek, Angelo Agostino, Kurt Wimmer and Dafne Cimino	"Madamam": technical art history and conservation	Oral
10.30		General	59	Irene De La Torre Fornés, Ana Torres Barchino, Ignacio Cabodella Artieda and Javier Cortina Maranda	Colour identification of the Nolla mosaic in the Calistvo Palace in Valencia	Oral

10:45-11:15COFFEE BREAK

11.15	A3512 (Room 206) Chair Miquel Angel Henaro Corral	Studies on works, artists and case studies	72	Fenella France, Meghan Hill, Portag O'Machain and Anna Hoffmann	Revealing the Layers of Irish Medieval Manuscripts	Oral
11.30		General	142	Sara Calandra, Lorenzo Di Biato, Maria Grazia Fraiese, Michela Longo, Teresa Salvato and Alba Tartara Santo	Investigating Colors in the Cappella dei Magi at the Palazzo Medici Riccardi (Florence, Italy): a non-invasive approach	Oral
11.45		General	39	Paola Cordera	Color in Context: Reconsidering Display Strategies in Carlo Scarpitta's Museums	Oral
12.00		General	88	Jodi L. Sandford	"The sky's merestest screen of blue" [OF "COLOR"] - A Construction Analysis	Oral
12.15		General	122	Verena M. Schindler	Swiss artist August Glausonetti (1877-1947) and his "Blauenallee" frescoes	Oral
12.30		General		Sara Woldestam, Konnet Vrågård	NCS Colour AB - Swedish Colour Centre	Oral

13:00 - 14:30LUNCH BREAK

14.30	A3519 (Room 206) Chair Marcello Piccolo	Transversal approaches, design and experimentation	134	Simone Caglio, Alessandra De Nicola, Maurizio De Rosa, Federica Antonelli, Chiara Da Pieve, Franca Zaccari and Anna Gali	Color as Urban Heritage: Scientific Analysis and Public Engagement in the Historical City of Palermo	Oral
14.45		General	161	Marina Glogar and Ivana Corak	Heritage whites in contemporary language: Croatian lace and linen mapped to "cloud dancer"	Oral
15.00		General	75	Baria Alessandri	Color as Balance: Capable Collection "TONA - Between Balance and Flow"	Short
15.05		General	3	Kazim Hilmi Or	Morphis design movement which can be worn: Memphis style eyeglasses	Short
15.10		General		Maurizio Messa, Davide Molina	Konica-Minolta	Oral

15:30 - 16:00COFFEE BREAK

16.00	A3518 (Room 206) Chair Barbara Cattaneo	Perception, experience and theory of color	91	Mark Kottrink	A Layered Decision Architecture for Culturally Adaptive and Multisensory Colour Selection	Oral
16.15		General	90	Federica Cocco, Mary Tetzak, Alessandra Bartolotti, Andrea Simionello and Riccardo Palumbo	Visual Exploration Patterns in Elton Spaldett's Installations: A Museum-Based Eye-Tracking Analysis	Oral
16.30		General	5	Kazim Hilmi Or and Can Bayram Or	From Solar Gold to Liminal Black: A Comparative Chromatic Analysis of Mythological Birds Across World Cultures	Oral
16.45		Language, culture and history of colour	23	Kyoko Hidaka, Ayako Osaki, Shizu Arai and Hiroko Uchiyama	Sanzo Wada and the Development of Trend Color Systems in 1920s - 1930s Japan	Oral
17.00		General	135	Mari Uusikula	Italian Blue Terms Revisited: A Diachronic and Dialectal View	Oral
17.15		General	190	Francesca Valan	Colour as an Educational Method: Designing Didactic Pathways for the Exhibition "March, The Iron Cry"	Oral
17.30		General	114	Anna Mazzanti, Alice Biancardi and Erica Berra	BLU-ETRUSCO: From the 1980s to today: Exhibition design, art, communication	Oral
17.45		General	138	Pina Russo	Color, Light, and Perceptual Experience in Historic Theatre Interiors: A Comparative Study of the Teatro di San Carlo and the Opéra Garnier	Short
17.50		General	177	Ruby Kashyap Sood	Phulkari Heritage: The Vocabulary of Colours and Tradition	Short
17.55		General	77	Lavinia Nasoni, Barbara Cattaneo, Valeria Anna Alessandra Santagostino Barbone and Renata Pinau	Chromatographic Colour at the Turn of the Twentieth Century: Diagnostic Investigation and Technical Sources in a Mucha Poster Printed by Impremaria Cassan Fils	Short
18.00		General	4	Kazim Hilmi Or	Reconstructing, visualizing, or reimagining ancient polychromy	Short
18.05		General	173	Flavia Bertizzi, Chiara Nenci and Roberto Rosso	A methodological proposal for the faithful reproduction of color, aligned with the Guidelines for 2D and 3D Digitization of Cultural Heritage: Experiences at the Quadriennale and the Giopietta of the Biennale Academy of Fine Arts	Short

18:15Closing ceremony

19:30 - GALA DINNER
The Social Hub Florence Belfiore, Viale Belfiore 55, Florence (Italy)